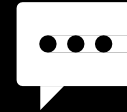




PARADISE GATE HOUSE **MEDIA KIT**

About Us

Inspiring the world to greater heights...



About Us

Publishing literary self-help books that educate, entertain, and inspire readers.

Scale: Publishes 3 or 4 books a year

Legacy: Founded in 2011 as former Wordsmiths House, it is a growing player in the publishing sector. It is well-known for literary self-help books which come in form of fiction, short stories, and poetry with titles like Days of Peace and When Our Pens Were Younger.



Company History and Overview

Founding & Evolution

Establishment: In 2011, Biyi Cole started Wordsmiths House in Nigeria as a personal publishing home due to his inability to get publishers to publish his ready manuscripts. There, he published his debut novel “Held in The Creeks” which was about the Niger-Delta oil problem.

Expansion:

By year 2019, Wordsmiths House had grown larger than it used to be and went on to metamorphose into Paradise Gate House upon Biyi Cole’s relocation to the United States.

- Diversification:
- In 2021, seeking to broaden its catalog and audience, Paradise Gate House began releasing books under Amazon. Subsequently, the company went into producing literary visuals, musicals and short films which are all very informative and educational works.
- Growth: To widen its reach, Paradise Gate House partnered with local and international authors, publishers and presses. A number of titles came out of the collaborations.



Mission, Vision and Values

Mission/Vision Statement:

To be a charitable, independent publisher of highly-creative books and digital content for peoples around the world.

We educate, entertain, inform and inspire our readers and followers to be great achievers in life.

We are dedicated to producing and publishing books, audiobooks and videobooks which connect the world, while promoting the reading culture and the love of God and humanity...

Key focuses: Partnering with poets and other writers to develop stories and ideas which educate, entertain, and inspire readers all over.

- **Corporate Responsibility:**

Aiming to make the world a better place through literature, entertainment, and philanthropic gestures, Paradise Gate House supports world education and development.

Core Values:

- Our core values are integrity, innovation, accountability, collaboration people focus, teamwork, respect, and diversity.

Team Bios

Biyi Elisha Cole

*Biyi Elisha Cole is a critically acclaimed writer of novels, poetry, screenplays, and others, known for their richly detailed worlds and unique forms. His debut novel, *Held in The Creeks* was published in 2012, followed by his poetry anthology *Days of Peace*.*

He has hosted the inspirational literary/musical show “Paradise Gate Show” for over 14 years..

A renowned lyricist as well, he is the founder of The Paradise Gate House Poetry Foundation—organizers of the Paradise Gate weekly poetry challenge and yearly poetry contest and annual awards— The Praggys Awards (a.k.a The Praggys).

*Highly prolific, Biyi Cole has a number of publications to his credit including *Days of Peace*, *When Our Pens Were Younger*, *Of A Beautiful Hope*, *Shoutouts To The World*, *The Day of God*, and *We Found Rare Gold*. He lives in the US.*



Biyi Elisha Cole

(Role as a Poet, Author)

20+ Years of Experience

Founder of Paradise Gate House

Works: *Days of Peace*



**OLADOSU MICHAEL
EMERALD**

Team Bios

Oladosu Emmanuel Emerald

Oladosu Michael Emerald is a writer, artist, and actor. He is the author of "Every Little Thing That Moves," an Art editor at Surging Tide magazine and editor at MAAR Review. Instructor at The Arnheim Art Gallery, and YAAH. He is a Best of Net nominee. He is the winner of the Off the Limit Contest, Spring Poetry Contest, GPC Neurodivergent Poetry Contest, and Sine Qua Non Inaugural Poetry Prize. His works have been published or are forthcoming in Chestnut Review, FIYAH, ONLY POEMS, Lolwe, Temz Review, and elsewhere. He is the Pioneer Fellow of the Muktar Aliyu Art Residency.



IMA-ABASI UDO

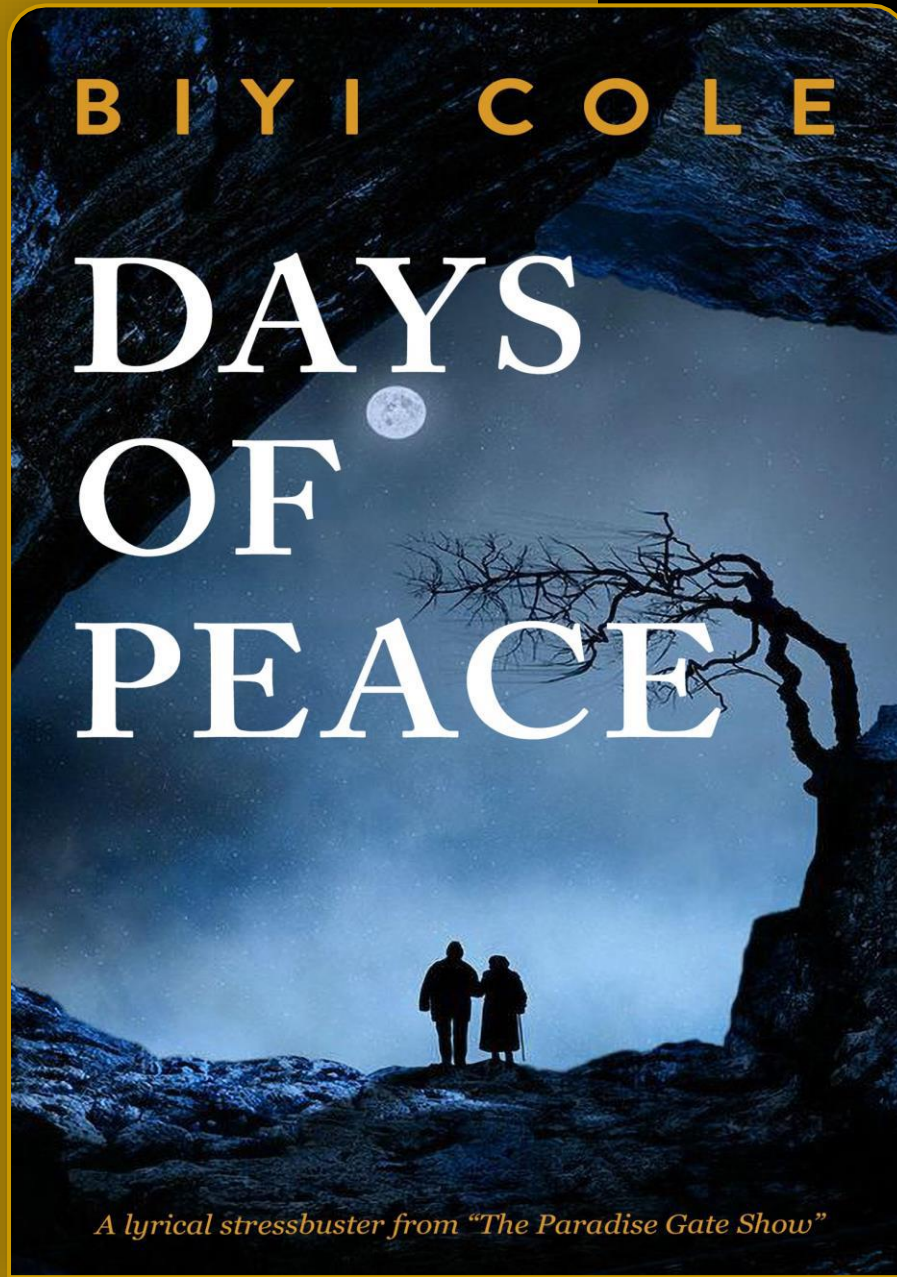
Team Bios

Ima-Abasi Udo

Ima-abasi Udo, sometimes called TheScribbler is a creative writer, teacher, poet and storyteller. She hails from Akwa-Ibom State and is of Ibibio tribe. She seeks to unveil her tribe to the literary world by incorporating the language into her stories.

She enjoys art in all forms, bizarre books, unconventional thoughts, deep conversations, fine dining, and laughter.

She has two books penned, A Thousand Ways to Dawn being the second.



Book Catalogue

Poetry, 101 Pages, 2021

1

Sometimes when we feel the pressures of life coming upon us on all sides (trying to overwhelm us), it might seem to us there are no possible ways to overcome them. Notwithstanding, we have nothing to worry about because we deserve “peace” at every single moment of our lives, and we are getting it.

2

Biyi Cole’s New York bestseller “DAYS OF PEACE” helps us find that strength to down our hurts, get relieved in the moments and look forward to a more peaceful and splendid future. “Days of Peace” is a story of a young man and his prescient meditations. It is a brief classical work which explores the theme of “Peace” deeply, from many diverse angles. Told in a steady rhythmical pattern, it makes use of beautiful illustrations, rich anecdotes and rare figurative language.

3

Self-affirmatory, interdenominational, and straight to the point, it is a motivational and inspiring guide to peaceful living, not just the average self-help book. It really does take care of the psychological, emotional, social, ethical, even spiritual aspects of our wellbeing. Always a perfect gift item for our loved ones, it is a lyrical stressbuster indeed.



EXCERPT



The Days of Peace are near—
The Days of Peace are here—
The Days of Peace are at hand—
The Days of Peace are around—
And so the Days of Peace are the only reason I'm singing this—



I look at it, oh yea, I'm singing "Peace—
The Days of Peace are the only reason I'm thinking "Peace—
It's a blessing, oh yea, I'm seeing "Peace—
And so the Days of Peace are the ones by the roadside—



Some have nothing; to them, life has been so hard—
The Days of Peace are their great years—
I see them all at a distance, they're so fine—
And so the Days of Peace are the realities of "Peace"—



Too many to count, they're the realities we wish—
The Days of Peace are the hopes that are bleak...—
Now fully alight and bright, the hopes we can see—



And so the Days of Peace are a new beginning—
A better start, a gift, they're better than life's misgivings—
The Days of Peace are the ones believing...—
"Peace has come to stay and reign, oh yes "it's a thing relieving—
And so the Days of Peace are the expectations of a crowd—
They try, they survive, expectations that are high—
The Days of Peace are some conversations of life—
How shan't I go on now, ah, conversations on my heart...



REVIEW

Nice rhythmical poems... rhythmical poems, easy to read and helps to unwind stress and helps to bring back conscious mindful living. Inspirational and affirmative words used for the story and my 7 yr old kid listen to it when I read.



— RD, United States



Paradise Gate

when our **pens** were younger

an anthology

Biyi Cole

Anthology, 201 pages, 2022

1

One book.

70 poems..

Over a decade of dedicated writing...

2

Life, love, change, dreams, hope, discovery, peace, beauty, survival, struggle, nature, self, identity, humans, victory, God, and much more.....

Told through a boy's eyes, "WHEN OUR PENS WERE YOUNGER" is an anthology of poetry which has many of life's core themes flowing through its pages.

3

The book portrays the mortal dreams, encounters, struggles, challenges, resolve, determination, faith, motivation, beliefs, reality, and future of a young poet, as he forges ahead in life.

Do enjoy as you read on...



EXCERPT

WHEN I WAS YOUNG

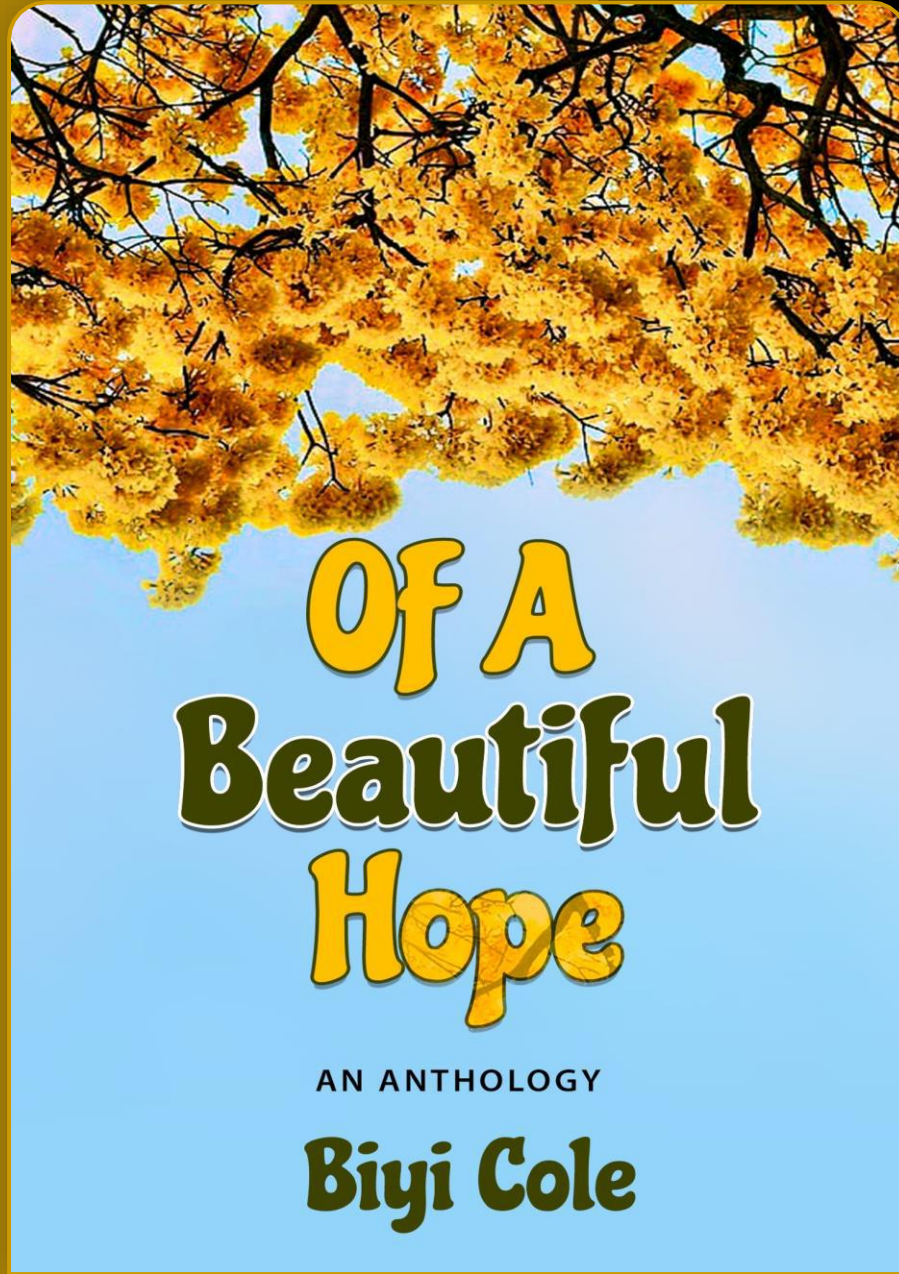
When I was young, of course I was a child. When I was young, yes I was little. When I was young, of course, I struggled and tried. When I was young, it was life itself which began to open my eyes.

And so, when I was young, I was the topic of a great people—prodigies who still know me, who still love me, a great nation. When I was young, I was the subject of a great talk—of a great land, certain to rise again, but I was a lone boy.

And so, it is that when I was young, there were long days of His power. Long nights of “grace,” pouring dew and rain, I was surely shy of fame. Ah, when I was young, I hardly did the “babes.” It’s a longer story than ever, but I’ve been God’s mic for decades.

And that’s why I say when I was young, I loved all the wisdom—the words of knowledge, the understanding; as now, I’ve sought depths of His interests. When I was young, I stared at a future. Already it is now, it is bright—oh, I’ve seen the freedom...

When I was Young...



Anthology, 166 pages, 2023

1

From the author of *Days of Peace* and *When Our Pens Were Younger* comes a new collection of 100 entertaining and inspiring poems focused on hope and all that comes with it.

2

In *OF A BEAUTIFUL HOPE*, Biyi Cole portrays what it feels like to have that pleasurable feeling of expectation and desire for something glorious in a distant or near future.

3

In these heartfelt thought-provoking verses, Biyi sums up certain old memories and experiences, guiding the reader towards healing and hope.

Stylishly written, *OF A BEAUTIFUL HOPE* is a must-read for anyone who wants to develop meaningfully and live a life of hope, joy, and inner peace.



EXCERPT



THE ONES I WROTE OF

The ones I wrote of are big

The ones I wrote of are large

The ones I wrote of are real



The ones I wrote of are wide

And so, the ones I wrote of are a part of my people



A reason I've been singing, they are a part of my living

The ones I wrote of are a part of my thinking

Young and old alike, certainly a part of my being That's why I say.. the ones I wrote of are different from who they were yesterday



The ones I wrote of are much advanced beyond their ages

The ones I wrote of are special people on earth The ones I wrote of are with a special rhythm I admire



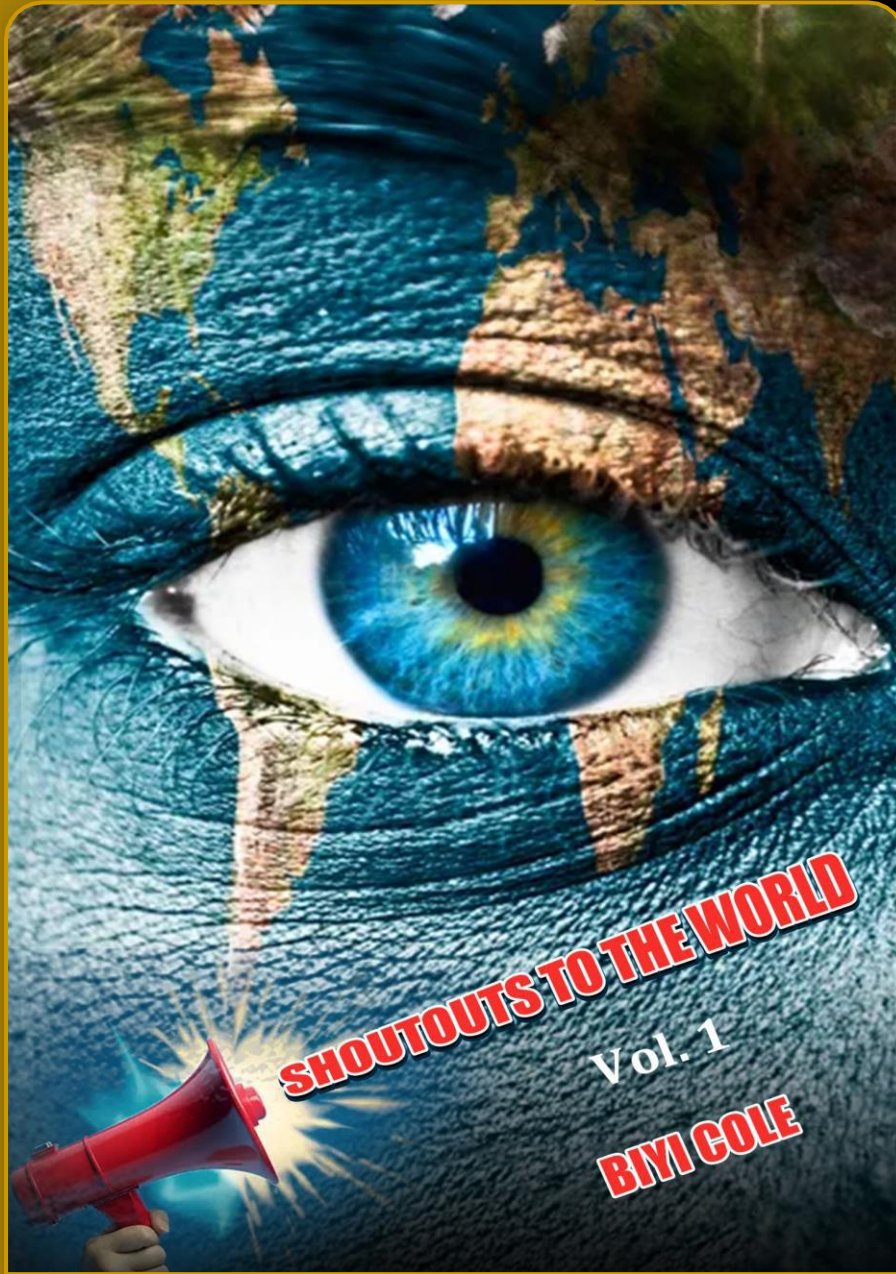
And so, the ones I wrote of are in a place far from issues



The ones I wrote of are in a place close to mercy The ones I wrote of shall be elevated soon Celebrating me also, the ones I wrote of shall be celebrated soon...



The Ones I Wrote Of!



Poetry, 98 pages, 2023

1

SHOUTOUTS TO THE WORLD is a compilation of free verses which are messages of congratulations, appreciation, encouragement, and support to certain remarkable personalities, the common man and every reader who comes across the book.

Out of the norm, the book is an interesting piece penned to eulogize some of the most notable people in our world and also the everyday man in literary and entertaining language..

2

Easy to understand, it is a motivational and inspiring work, making use of beautiful illustrations, rich anecdotes and uncommon figurative language.

3

The very first in its series, to be followed subsequently by another volume, *SHOUTOUTS TO THE WORLD* [Volume 1] is a deep and powerful one which will certainly refresh you anytime of the day.

EXCERPT



And so, a shoutout to everyone who fights for the truth—to everyone who waits for it, who stays as real, who has a dream. Yes, a shoutout to everyone who has a gift. To everyone who has a kid, who has a teen, even who strives for their people.



Therefore, shoutout to the boys I love—the young that follow, my protégés, the wealths of tomorrow. Shoutout to the girls I tend—the youngs of them, they're many; yes, they're not for sorrows.



And so, shoutout to my mentors in life. My honor is ripe, my reverence; oh yes, my concept is fine. Shoutout to the method and style—of the writing, of the poetry; oh yes, I have been learning.



Which now brings me to sending a greater shoutout to the greatness foretold—to the greatness in place, oh yes, to the one on the way...



Poetry, 98 pages, 2023

1

Ever since the beginning of time, man has been fascinated by the divine personality called GOD. And so, man has always waited to see the day He-God would manifest power more vividly in man's life and the world at large.

2

Now in this epic narrative of heavenly-inspired visions, Biyi Elisha Cole depicts that day of God, the days preceding and the days to follow in a soulful, literary and entertaining form.

3

Very heroic in nature, THE DAY OF GOD chronicles many of God's past and future exploits, making use of vivid illustrations, succinct anecdotes, and valuable figurative language, ever preserving the nature and essence of the visions of the day.

More than just a book, THE DAY OF GOD is for everybody.



EXCERPT



The Day of God is a day of battle

The Day of God is a day of war

The Day of God is a time I've known

The Day of God is for man to behold



And so, The Day of God is a story, the intensity of a song

The Hand of God, a strength, it's indeed a war

The Day of God is a tale, the music of a day-



How in the world would some war it, it's for their cities to wail-

Therefore the Day of God is a man, a power of battle



I look at him, he's a type, a man of attributes

Ah the Day of God is a life, a day of pain.

For many who already know it, it's a sight, a day of wailings



And so, I say the Day of God is the sight of many dark things to remember

The sounds of slashes, the fellings of heads, the smells of blood, it will be many things to their elders



The Day of God truly to some is the memories of pain
For those who court it, who want it, it will be their memories of blames...



WE FOUND RARE GOLD

An Anthology



Biyi Elisha Cole

Anthology, 2025

1

In this major anthology, Biyi Elisha Cole presents several evocative and memorable verses inspired by his discovery of God as a young man.

2

A literary self-help, the book chronicles the poet's spiritual evolution and journey as he discovers God, having sought life in Him. Told candidly, it explores the hope, joy, and comfort found in His divine being.

3

To sum it up, the book bears witness to the fact that God is real and does exist.



EXCERPT



IN A PRINCESS' CROWN 🦁 —Dear, I don't want you to love blindly and let 'men' end up breaking you. I don't want you to go through all those things that make 'good' women lose altitude. I just want you to be happy; I want for you a better life. You have to be steadily careful—you're a Queen, you're in a "princess' crown."



You're my own 'little angel,' you're my own 'better half'... that shining light in my city, that special friend I wish I earlier had. You're mine like I'm yours; still, I am that your mama's papa. Ever, for you, I'd be wording, singing with you like it is Santa's Christmas.

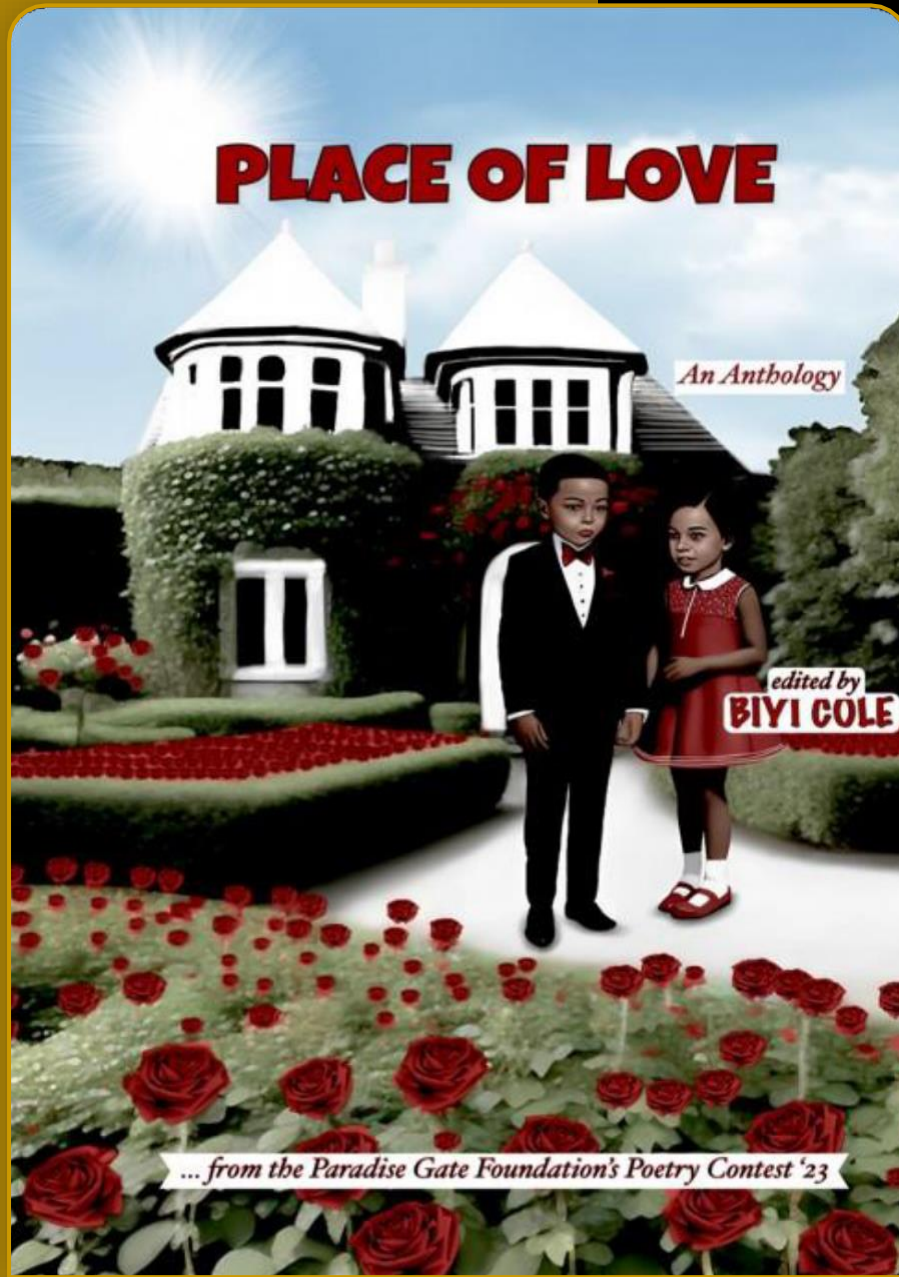


Now, how come you came my way so late... you're such a pleasant child. See, any man who weds you must be lucky, 'cause you shall make a beautiful wife. So, never give your heart to anybody playing games saying it's their 'alpha' part. Strive for heaven and seek mercy, for 'life' itself is the ultimate Alma mater.



So again I say: I don't want you to love blindly and let 'man' end up breaking you. I don't want you to go through all those evils that make 'good' "peoples" seek vanities. I just want you to be happy; I want for you a better life. You have to be steadily careful—you're a Queen; truly, you're in a "princess' crown..."

IN A PRINCESS' CROWN.....



Anthology, 197 pages, 2023

1

PLACE OF LOVE is a contemporary anthology of 185 beautiful poems and more from the 2023 Paradise Gate House Poetry Contest (maiden edition).

2

This significant volume captures love in all forms and genres. Told in varying styles, voices, and languages, it explores love comprehensively... from romantic (eros), to affectionate (philia), to selfless (agape), and the other known love forms.

3

Of pages resonating with pure artistry, the book details the sweet and sour side of love, the highs and lows of it, the smooth and bumpy of the theme.

More than any other love anthology, it is a must-read for anyone who desires the pleasures of love, ever providing an abundance of it in a single collection which can easily be read and understood...



EXCERPT



The place of love is where I want to be
The place of love is where I want to go
The place of love is where I want to breathe
See peoples, it is the song still I'm singing.
And so, the place of love is the reflections of a man—



He was walking one day-
Alone, he found love's place-
Truly it was a blessing-

It was power.
Ah, the place of love is the impressions on a mind—
Like a beautiful work of art-



A meaningful place in life-
Really, it's been a typical place to find.
That's why now I'm saying.. the place of love is that little child by that
roadside—



Yes., that one without a roof, without a home-
That one who's lived years in pain, that one with no means to fill her belly.
How shall you help?
Oh, the place of love is that little lad that's been offline—



That one with a borrowed pen-
In a borrowed shirt, in a broken world-
Now, how shall you rescue?

And so, the place of love is as love in a clan—
A land, a lineage, a nation, a family; as joy in a marriage.



Yes, the place of love is as love in a man—
He loves his woman; she loves him back; indeed, their love is of a kind...

REVIEW



This poignant collection of poetry fills each crevice of the heart with boundless love. Each page awakens the senses with its vivid verses and heartfelt diction. A soulful poetic storyteller, Biyi Cole is as well an editor whose works deeply inspire, empower, and uplift. Place of Love beckons every reader to enter the transformative realm of love, where the connection to community, cosmic, and self intertwine.



— Eva Xan
Best-Selling Poetry
Book Editor & Author
USA



Paradise Gate



Paradise Gate

Healing

An Anthology of Poetry



Edited by Biyi Cole

Anthology, 2025

1

This collection from the 2025 Paradise Gate Poetry Contest discusses the theme of healing in-depthly.

2

With poems and stories of healing from a variety of writers, it presents healing in diverse forms to the world.

3



EXCERPT



*"I welcome positivity in form of
healing, and every 'good'
corresponding with healing
I welcome life, I welcome freedom..."*



REVIEW:

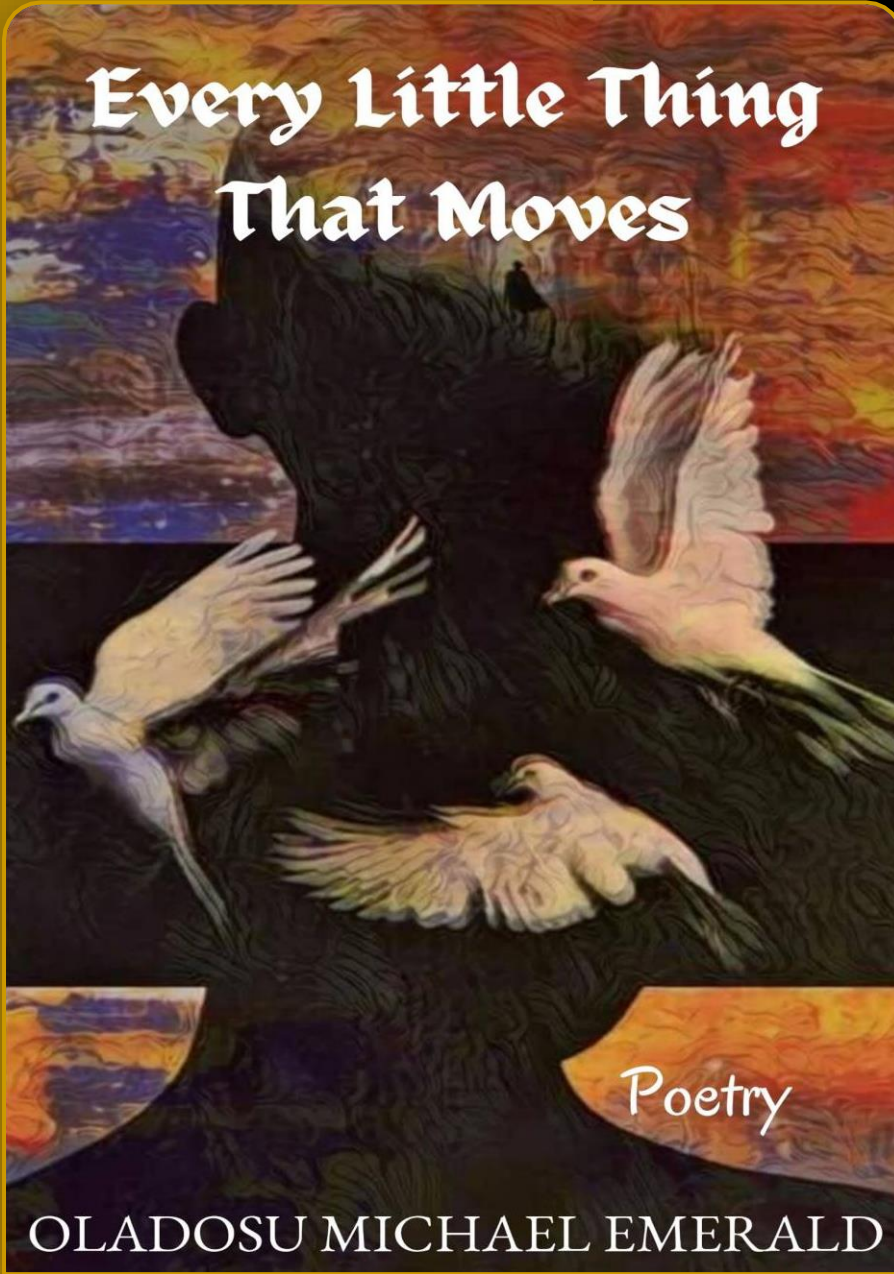
The emotive voices of creatives who're recovering from loss in all its diverse forms run from the first to the last page of this masterfully crafted collection. These young writers have unknowingly added value to a treasure trove.

The aim of this book is to demonstrate the unchallengeable role poetry plays in ameliorating pain.

-Bridgette Olamide James.



Every Little Thing That Moves



OLADOSU MICHAEL EMERALD

Anthology, 40 pages, 2024

1

The author examines the tragic effects of migration, displacement, and loss on the human experience in this stirring and moving collection of poems. The poems explore the pain of separation, the yearning for a faraway home, and the battle to

2

cling to memories in the face of absence with unvarnished honesty and real passion. The author portrays the universal human experience of looking for identity and belonging in a difficult and oftentimes cruel environment through an

3

extremely intimate and personal perspective. This book is a welcome and essential addition to the literary canon because of its themes of migration, displacement, and the search for one's place in the world.



EXCERPT



I care about an alternate dimension.
Negative attention is a waste of breath.



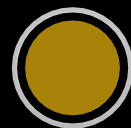
Life gives the odds; you place your bet,
play your cards, & rig the game.



I've been living my dreams lately—
this is one of the ghost stories.



Every man knows where he hailed from
because we are heading to the gravestone
(From "Another Piece of Ghost Stories")



REVIEW

In this beautiful and heartbreaking collection, "Every Little Thing That Moves," Emerald tackles complex juxtapositions like grief/hope, migrants/home, and war/humanity in such a way that forces us to face the things that tear us apart head-on. These poems, which often proudly and boldly announce that they are poems, do an exceptional job of reminding us of the weight and power of words.

~Eric Scot Tryon,
Founding Editor, Flash Frog



Paradise Gate

A THOUSAND WAYS TO DAWN

Ima-abasi Udo



Paradise Gate

Short stories, 2025

1

A unique collection of stories mostly written in the first and second person narrative linked by love, pain, grief, sacrifice and the undaunted certainty of hope.

2

A Thousand Ways to Dawn is a collection of eight stories which unveils how pain can rip people as they trace the rays, crawling slowly to any glimpse of hope.

From Ekom's loss of family and brotherhood to Voke's unexpected struggles in marriage, the stories evoke emotions of sadness, the kind that soothes while it settles in.

3

It is truly a reflection of our common yet not so common everyday life...an authentically Nigerian piece.



EXCERPT



You've bled inside for too long,
allowed the pain to nest in your heart,
flowing in your spirit,



settling in your soul.
It was time to let it go,
to heal, to fly...



Paradise Gate

Books





Paradise Gate

Books



Paradise Gate



Available on
amazon

www.paradisegatehouse.com



Paradise Gate



Available on
amazon

paradisegatehouse.com



Paradise Gate

Company Achievements

- ✓ 'Days of Peace' Free Book Giveaway (2021)
- ✓ 'Place of Love' Poetry Contest (2023)
- ✓ Paradise Gate Awards- Place of Love- (2023)
- ✓ Healing Poetry Contest (2025)
- ✓ Paradise Gate Awards- Healing- (2025)
- ✓ 'We Found Rare Gold' Free Book Giveaway Initiative (2025) and more



Thank You!



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